

Rejoice with Exceeding Great Joy

Revised 10/95

VOCALS

15551

arr: Derric Johnson
Ted Ricketts

OH — WHEN THEY SAW THE STAR — THEY RE-

1. 2. 7.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on a whole note 'OH' and continuing with eighth notes for 'WHEN THEY SAW THE STAR' and a dotted quarter note for 'THEY RE-'. The bottom staff is a piano accompaniment in bass clef, starting with a piano dynamic marking and a first ending bracket. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

JOICED WITH GREAT JOY! — OH — WHEN THEY SAW THE STAR THEY RE- JOICED WITH GREAT JOY! OH —

8.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line from the first system, with lyrics 'JOICED WITH GREAT JOY!' and 'OH — WHEN THEY SAW THE STAR THEY RE- JOICED WITH GREAT JOY! OH —'. The bottom staff continues the piano accompaniment, featuring a first ending bracket and ending with a repeat sign. A measure number '8.' is written at the beginning of the bottom staff.

"Rejoice with Exceeding Great Joy" 2/3 15550 Candlelight '91

S
A

WHEN THEY SAW THE STAR... THEY REJOICED WITH GREAT JOY! THEY REJOICED WITH EXCEEDING GREAT...

T
B

11.

Detailed description: This system contains measures 11 through 18 of the piece. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for piano accompaniment. The vocal parts are in 2/3 time and G major. The lyrics are: "WHEN THEY SAW THE STAR... THEY REJOICED WITH GREAT JOY! THEY REJOICED WITH EXCEEDING GREAT...". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S
A

JOY! ————— D'ER

JOY GREAT JOY — GREAT JOY D'ER

T
B

19.

Detailed description: This system contains measures 19 and 20. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for piano accompaniment. The vocal parts continue the melody. The lyrics are: "JOY! ————— D'ER" on the Soprano line and "JOY GREAT JOY — GREAT JOY D'ER" on the Alto line. The piano accompaniment continues with chords and moving lines.

Rejoice with Exceeding Great Joy' | 4 | 15550 Candlelight '91

S
A MOUN-TAINS AND VAL-LEYS IT LED THEM EACH NIGHT—

T
B A STAR OF MOST RA-DI-ANT LIGHT—

19.

S
A RA-DIANT LIGHT AND SO— THE WISE MEN RE-JOICED— AS THEY JOUR-NEYED A-FAR— TO BE—

T
B

32.

S
A HOLD SUCH A BEAU-TI-FUL STAR OH— WHEN THEY SAW THE STAR— THEY RE—

T
B

35. 37.

'Rejoice with Exceeding Great Joy' [5] 15550 Candlelight '91

S
A
T
B

JOICED WITH GREAT JOY! — WHEN THEY SAW THE STAR — THEY RE- JOICED WITH GREAT JOY! —

38.

S
A
T
B

WHEN THEY SAW THE STAR — THEY RE- JOICED WITH GREAT JOY — THEY RE- JOICED WITH EX-CEED-ING GREAT-

41.

S
A
T
B

JOY! —

JOY! GREAT JOY! GREAT JOY!

IT

THE STAR SHONE BRIGHT GIV-ING WON-DROUS LIGHT

44.

45.

"Rejoice with Exceeding Great Joy" | 6 | 15550 Candlelight '91

S
A

LED THOSE THREE KINGS TO A HO-LY CHILD WHEN THEY SAW THE STAR THEY RE-

T
B

OH ONE BRIGHT DAY I

47.

S
A

JOICED WITH GREAT JOY! WHEN THEY SAW THE STAR THEY RE-

T
B

SAW IN RICH AR-RAY THREE MIGHT-Y KINGS AND ALL THEIR

50

S
A

JOICED WITH GREAT JOY! WHEN THEY SAW THE STAR THEY RE-

T
B

COURT GO MARCH-ING MARCH-ING ONE BRIGHT DAY THESE

52.

"Rejoice with Exceeding Great Joy" | 7 | 15550 Candlelight '91

S
A
T
B

JOICED WITH GREAT JOY! THEY RE- JOICED WITH EX- CEED-ING GREAT JOY THEY RE-
KINGS IN RICH AR-RAY BE- HELD A STAR THAT SHONE FROM FAR A- WAY THEY RE-
JOY!

54.

S
A
T
B

JOICED WITH EX- CEED- ING GREAT JOY GREAT JOY GREAT JOY
JOY!

57.

FEEL 8 TO THE BAR

S
A
T
B

WE THREE KINGS OF O- RI- ENT ARE WHEN THEY SAW THE STAR

L.H.

59.

'Rejoice with Exceeding Great Joy' | 8 | 15550 Candlelight '91

S
A

T
B

L.H.

62.

THEY RE- JOICED WITH GREAT JOY! —

BEAR - ING GIFTS WE TRA - VEL A - FAR —

Detailed description: This system contains measures 62, 63, and 64. The Soprano part begins with a whole rest in measure 62, followed by a half note G4 in measure 63, and a quarter note G4 in measure 64. The Tenor part has a half note G3 in measure 62, a half note G3 in measure 63, and a quarter note G3 in measure 64. The piano accompaniment features a left hand (L.H.) with chords in measures 62 and 63, and a single note in measure 64.

S
A

T
B

L.H.

65.

WHEN THEY SAW THE STAR —

FIELD AND FOUN - TAIN MOOR AND MOUN - TAIN —

Detailed description: This system contains measures 65, 66, and 67. The Soprano part has a whole rest in measure 65, followed by a half note G4 in measure 66, and a quarter note G4 in measure 67. The Tenor part has a half note G3 in measure 65, a half note G3 in measure 66, and a quarter note G3 in measure 67. The piano accompaniment features a left hand (L.H.) with chords in measures 65 and 66, and a single note in measure 67.

S
A

T
B

L.H.

68.

rit...

FOL - LOW - ING

THEY RE - JOICED WITH EX - CEED - ING GREAT - JOY! —

YON - DER STAR —

FOL - LOW - ING YON - DER STAR

rit...

Detailed description: This system contains measures 68, 69, and 70. The Soprano part has a whole rest in measure 68, followed by a half note G4 in measure 69, and a quarter note G4 in measure 70. The Tenor part has a half note G3 in measure 68, a half note G3 in measure 69, and a quarter note G3 in measure 70. The piano accompaniment features a left hand (L.H.) with chords in measures 68 and 69, and a single note in measure 70. The system is marked with 'rit...' at the beginning and end.

'Rejoice with Exceeding Great Joy' | 9 | 15550 Candlelight '91

S A OHH STAR OF WONDER STAR OF NIGHT

T B OHH STAR OF WONDER

71.

S A STAR WITH ROYAL BEAUTY BRIGHT WESTWARD LEADING

T B STAR WITH BEAUTY LEAD US

74.

S A STILL PROCEEDING GUIDE US TO THY PERFECT LIGHT

T B GUIDE US TO THY PERFECT LIGHT

NO

77.

"Rejoice with Exceeding Great Joy" [10] 15550 Candlelight '91

SOP. DIVISI / ONLY A FEW SOPRANOS ON TOP

S
A
STAR OF WONDER STAR OF NIGHT STAR WITH ROYAL
T
B
EL NO EL NO EL NO EL BORN IS THE KING OF

S
A
BEAU TY BRIGHT OHH AHH OHH
IS RA EL OHH OHH
T
B
IS RA WHEN THEY SAW THE STAR OHH WHEN THEY SAW THE STAR OHH

AH _____

S
A
WHEN THEY SAW THE STAR OHH WHEN THEY SAW THE STAR THEY REJOICED WITH GREAT JOY!
T
B

'Rejoice with Exceeding Great Joy' | 11 | 15550 Candlelight '91

S
A

WHEN THEY SAW THE STAR — THEY RE- JOICED WITH GREAT JOY!

T
B

91.

S
A

WHEN THEY SAW THE STAR — THEY RE- JOICED WITH GREAT JOY! — THEY RE-

T
B

91.

S
A

JOICED — WITH EX- CEED - ING GREAT

T
B

93.

95.

Handwritten musical score for measures 95-98. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics "JOY!" written above the notes. The piano accompaniment includes a right-hand part with a "tr" (trill) marking and a left-hand part with a "6" (sixteenth notes) marking. The key signature is one sharp (F#) and the time signature is 4/4.

98.

Handwritten musical score for measures 98-101. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics "JOY!!!" written above the notes. The piano accompaniment includes a right-hand part with a "tr" (trill) marking and a left-hand part with a "6" (sixteenth notes) marking. The key signature is one sharp (F#) and the time signature is 4/4.